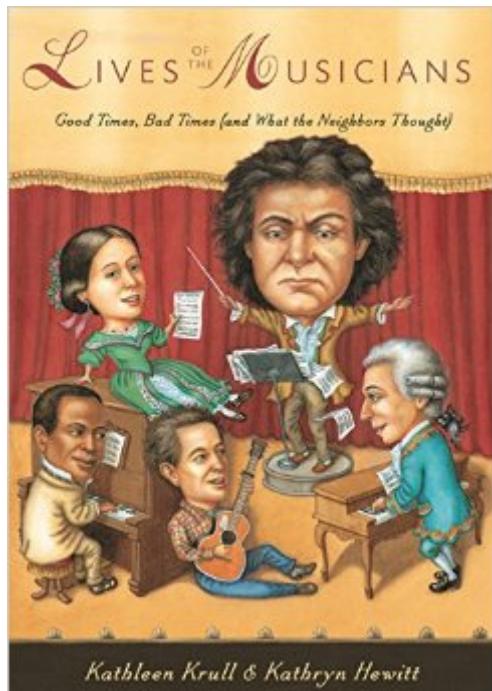


The book was found

Lives Of The Musicians: Good Times, Bad Times (and What The Neighbors Thought)



Synopsis

It's no secret that Beethoven went deaf, that Mozart had constant money problems, and that Gilbert and Sullivan wrote musicals. But what were these people--and other famous musicians--really like? What did they eat? What did they wear? How did they spend their time? And--possibly most interesting of all--what did their neighbors think?Â Â Â Â Discover the fascinating and often humorous stories of twenty famous musicians--people of all shapes, sizes, temperaments, and lifestyles, from various countries and historical periods. Beginning with Vivaldi and ending with Woodie Guthrie, *Lives of the Musicians* brings musical history to life!

Book Information

Series: Lives of . . .

Paperback: 96 pages

Publisher: HMH Books for Young Readers (November 5, 2013)

Language: English

ISBN-10: 0544238060

ISBN-13: 978-0544238060

Product Dimensions: 0.2 x 11 x 8.5 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (48 customer reviews)

Best Sellers Rank: #80,808 in Books (See Top 100 in Books) #4 inÂ Books > Children's Books > Arts, Music & Photography > Music > History #22 inÂ Books > Children's Books > Biographies > Musical #662 inÂ Books > Children's Books > Education & Reference > History

Age Range: 10 - 12 years

Grade Level: 5 - 7

Customer Reviews

Most eccentrics do not become famous and most talented souls remain undiscovered. In "Lives of the Musicians", however, eccentrics with talent not only were discovered, but lauded long past their own lifetimes. Author Kathleen Krull has partnered with illustrator Kathryn Hewitt to create the world's first interesting children's collection of biographical information concerning some of the best composers ever to breathe. The book spans the field of music from Verdi to Woody Guthrie. Each entry (there are sixteen in total) contains one picture and one description of the artist's life. These descriptions, as described by the author herself, "are offered now as a way of getting closer to the musicians - and the music". Every quirk and interesting tidbit is laid before the reader in the most

wonderfully entrancing ways. Did you know that Bach once got into a knife fight in the streets? Or that Sir William Gilbert owned a bee named Buzfuz? It might be interesting to collect such fun but otherwise meaningless tidbits about composers' sometimes sordid lives, but Krull goes a step further. Facts included in each life explore the necessary details of their birth and death dates, how they were introduced to music, their lives, etc. Each section is also followed by information about their best-known works. What I liked about this book, however, was that the author did not choose to linger over their individual creations. A kid reading this book is not going to want to hear a long drawn out account of exactly why Chopin chose to write his Funeral March the way he did. You can find this information in a standard biography of Chopin's works.

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